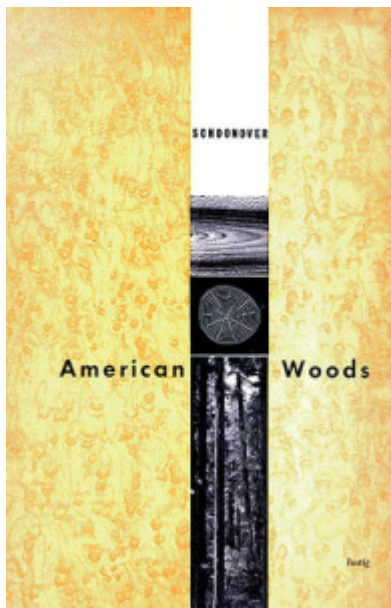


American Woods Project

Introduction



American Woods Cover by
(goodreads.com)

Welcome to The American Woods Project

American Woods by Shelly E. Schoonover was published in 1951 (1st Edition) by Watling & Co. Santa Monica, California. The book is a quick reference tool that was researched and written by Mrs. Schoonover with a concentration on the trees and the medium of wood that comes from trees that are grown mainly in the U.S.A. and Canada.

While the book is over 60 years old, the content is still very relative to the arts, crafts and trades that is woodworking today.

Here, in this archive, I am in the process of transferring the content of American Woods to digital format. The format you are about to view this book in, is not your typical digitized .pdf document that is relatively easy to recreate, by simply removing the pages of a book from the cover and binding, and running them through a scanner, as many archivists do.

Instead what I have done, is manually transfer the content of American Woods by typing the content of the book into our wiki, and by scanning the images from the book and uploading them here, in order to display on the relative pages as they are in the book.

I have also taken the freedoms to use open source images from the world wide web to supplement the pages I recreated from American Woods, in order to bolster the material that Mrs. Schoonover created, and by adding visually stimulating graphics and images.

In Closing

What I am intending to do here is to replicate and buttress a wonderful research project that is held in high regard among forestry experts as one of the most understandable and reliable books about this subject that was written for the every day craftsman, artist, trades-person, and for those who just like this genre of research.

All the credit obviously goes to Mrs. Schoonover in creating the original 1951 work in which she diligently researched and as she pulled in her own expertise in the related field of forestry.

Through all this, I have become familiar with Mrs. Schoonover through clips and quips in research related articles, and I have found that even though she seemed to have been under the radar in her work and professional life as a US Forester, she was well regarded and highly respected among her peers for the research she was involved in, for her time and service in the [US Forestry Department](#), and for her works created as in this "American Woods" project.

Enjoy!

Sincerely

John C.Morris

Create a project

[SOFTWOODS \(CONIFERS\)](#)

[HARDWOODS \(BROADLEAFS\)](#)

Links of interest

- [Handbook of American Woods Second Edition](#) (revised and expanded 1955)
- [The Land We Cared For](#) (a PDF book containing honorable mentions of Mrs. Schoonover)

Table of contents

- American Woods - Forward
- American Woods - Preface
- The Hobby of Woodworking
- Tree Names
- State Trees
- How a Tree Grows
- Cross-Section of Tree Trunk
- Seasoning of Wood
- Methods of Cutting Logs Into Lumber and Veneers
- Grains and Figures in Wood
- The Softwoods (Conifers)
 - Eastern White Pine
 - Western White Pine
 - Sugar Pine
 - Pinyon Pine
 - Red Pine
 - Ponderosa Pine
 - Lodgepole Pine
 - Loblolly Pine
 - Pitch Pine
 - Virginia Pine
 - Shortleaf Pine
 - Jack Pine
 - Longleaf Pine
 - Slash Pine
 - Eastern Larch
 - Western Larch
 - White Spruce
 - Engelmann Spruce
 - Sitka Spruce
 - Eastern Hemlock
 - Western Hemlock
 - Douglas Fir
 - Balsam Fir
 - Grand Fir
 - White Fir
 - Noble Fir
 - Giant Sequoia
 - Redwood
 - Bald Cypress
 - California Incense-Cedar
 - Northern White-Cedar
 - Western Red Cedar
 - Port Orford White-Cedar
 - Atlantic White-Cedar
 - Eastern Redcedar
 - Sierra Juniper
 - California Juniper

Rocky Mountain Juniper
Alligator Juniper
California Nutmeg
Pacific Yew

- The Hardwoods (Broadleaves)
 - Butternut
 - Black Walnut
 - English Walnut
 - Pecan
 - Shagbark Hickory
 - Pignut Hickory
 - Southern Waxmrytle
 - Pacific Waxmrytle
 - Quaking Aspen

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